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KAMRA TAL-PERITI

*To support members of the profession in achieving excellence in their practice of architecture and engineering in the interest of the community*

25 MAY 2007

architecture\_nights **an07**

cesare casati

sat 2nd june  
@ 19:30  
aula magna, vlt

KAMRA TAL-PERITI

in collaboration with

VOLTECO  
PROFESSIONAL WATERPROOFING AND RESTORATION SOLUTIONS

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AUNTIELUCY

DESIGN: ALEXIA MERECIA

ITALIAN PIONEER  
ARCHITECT AT THE  
NEXT ARCHITECTURE  
NIGHT

**Architecture Nights 07** are being organised by the Kamra tal-Periti for the second consecutive year and have in the past months featured world-renowned architects Manfredi Nicoletti and Mario Botta, who delivered enthralling presentations of their projects and theories to a packed house. The next debate will feature Italian architect **Cesare Casati**, a debate that promises to be a greatly stimulating journey into the world of Italian architecture.

Casati has been a practising architect since 1965 and has been involved in a number of architecture, interior design and furniture projects to date. He initially worked under the direction of the Italian master Gio Ponti, collaborating with him on a number of projects, notably the Hotel Parco dei Principi in Sorrento and Rome, the masterplan for Capo delle Perle at the Isola d'Elba, and the masterplan and design of the new Tessera residential quarter for 9000 small units in Milan.



Parco Commerciale, Giugliano

He later founded his architecture practice, Studio DA. The firm's major projects in Italy include the new Sanctuary dedicated to the Madonna della Strada at Belluno and recently the urban renewal, restructuring and rehabilitation of the ex-Peroni brewery site in Miano (Naples) that includes a new commercial park containing a new major commercial centre and its ancillary facilities. The firm has also been heavily involved in a number of significant projects abroad, among which are the mixed-use

Torres 3K in Lisbon, the Palaces for Prince Bin Faysal in Riyadh, a new residential quarter composed of 3000 prefabricated units in Algeria, and the restructuring of and additional alterations to the Casino de la Vallé at Saint Vincent and the Galeries Lafayette in Paris.

Casati is internationally recognised for his significant contribution to the diffusion of architecture through media, including both the written word and important exhibitions. He was the director of the renowned architectural journal *Domus* until 1979 and of *La Mia Casa* until 1985. In 1986 he founded the publishing house L'ARCA EDIZIONI spa, becoming the responsible Director of the major international architecture, design and visual communication journal *L'ARCA*.

He has participated in over a hundred international exhibitions worldwide and has himself coordinated and curated numerous exhibitions, including the *Eurodomus*, *Domus Formes* and *Domus Design* exhibitions including the *Build Up* exhibition at the Fiera di Milano. Casati has also been a juror on numerous international design competition boards and also participated as a guest speaker and facilitator in numerous high-profiled international conferences.

Cesare Casati has also designed numerous interiors, products and is a leading figure in Italian industrial design, being an important member of the Italian Association for Industrial Design since 1967. He has designed original furniture pieces using moulded recyclable plastics, rubber and plexiglass, light fittings, luminaires, objets d'art, sanitaryware, urban/street furniture, together with prototypes for a number of household fittings.

Casati is Professor at the Faculty of Architecture at the University of Rome and at the Accademia di Brera in Milan.

**Cesare Casati will deliver the lecture in Italian at the Aula Magna on Saturday 2nd June at 7.30pm. Entrance to this debate is free of charge.**

**Architecture Nights 07** is sponsored by HSBC, Attard & Co, HalMann Vella, Steel Structures, Modern Elegance and Auntie Lucy.